


# ELE CANADA ELE STRONG & FREE ELE DECORATION

## MIRROR OF THE SOUL:

INTERIORS THAT  
TURN A HOUSE  
INTO A HOME







When their children left home, two empty-nesters with European roots decided to leave the Montreal suburbs and settle in Little Italy. Enter **ARCHITECTURE FIRM YH2**, who designed a home with an eye on the sky, giving the couple a wide horizon on their latest journey.

Text and styling by Muriel Françoise — Text adapted by Christopher Korchin  
— Photographs by Maxime Brouillet

A double-height ceiling, numerous windows and thoughtful use of wood make the third floor a pleasant place to inhabit. The smoked-glass Art, Art Wood dining room table ([bonaldo.com](http://bonaldo.com)) is surrounded by Amelie chairs by Hoffmann Kahleyss ([freifrau.com](http://freifrau.com)); it sits under Illan wood lamps by Zsuzsanna Horvath ([luceplan.com](http://luceplan.com)). The floral arrangement is a Studio Sveja creation ([studiosveja.com](http://studiosveja.com)). The sculptural ceramic side table is by Zeynep Boyan ([zeynepboyan.com](http://zeynepboyan.com)).





[1]

“The outside fades softly into view, with sheer curtains creating intimacy.”

— Marie-Claude Hamelin

[1] — A Standard sofa by Francesco Binfaré (edra.com) lends structure to the large third-floor open space.

[2] — On shelves in the living-room nook, a sculpture by Montreal artist Zeynep Boyan (zeynepboyan.com) and vases by Object and Totem (objectandtotem.com) and Yoona Hur (yoonyounghur.com). The painting is by Peter Hoffer.

Opposite page — Stairs equipped with a steel handrail and guardrail painted in a brass shade bring an additional play of light to the third floor. The comfy midnight-blue sofa sits opposite a Lakes coffee table by Studio Klass (fiamitalia.it). Kipu pouf by Anderssen & Vol (lapalma.it).

[2]





“The double-height ceiling helps to delineate the different areas.”

— Marie-Claude Hamelin

